

Semester II



B.Ed(4 Years) Elementary Education

Code	Subject Title	Cr. Hrs	Semester
EDE- 107	Art, Craft & Calligraphy	3	2
Year	Discipline		
1	Elementary Education		

Aims

This course acts as a foundation for the following semesters. The course aims to help the students increase their proficiency in Arts by enhancing their knowledge in the subject.

Objectives

Upon the successful completion of this course the students will be able to:

- Use tools and materials in art more skillfully
- Use of an art journal on their own artistic ideas and thoughts for refining their teaching as an art teacher
- Recognize and appreciate artists, art styles, and artwork
- Reflect and participate in art critiques as a critic and as an artist
- Initiate independent projects that allow personal interpretation and self-expression
- Identify links between art and other school subjects

Syllabus

Unit 1: Introduction to Arts, Crafts & Calligraphy

- What are Arts, Crafts and Calligraphy?
- The Role of teacher in teaching art
- Influence of the arts in children's development
- Calligraphy- The Emergence of Islamic calligraphy
- Ceramics and Sculpture
- Puppetry in Pakistan

Unit 2: History and Culture

- Indus Civilizations
- Exploration of history through a museum visit

Art and Architecture (From Indus to Mughal)

- Islamic Art and Calligraphy (Introduction of art, craft and calligraphy / origin from Persian Artist and their Calligraphy)
- Pakistani Calligraphers (Anwar Jalal Shimza, Rasheed Butt, Hanif Ramy, Zahoor-ul-Ikhlaq, Arshad, Sadqain, Shakir Ali, Gul Gee, Aslam Kamal)
- Review of this unit

Unit 3: History and Culture

- Introduction to Cubism Understand the Cubism
- Pakistani Artist's (Worked in Realism e.g. Shakira Ali and Mansoor Rahi)
- Introduction about Realism
- Pakistani Artist's work in Realism (Ali Imam, M. Husain, Hanjra, Khalid Iqbal, Ana Molka) Hands-on Activities
- Abstraction
- Origin and History of Abstract Art

- Explore the work of Pakistani Artists in abstract (Ahmed Pervaiz, Lubna Latif, Maqsood Ali, Anwar Maqsood, Hameed Ali)
- Hands on Activities
- Indigenous Art
- Pottery, Ceramics, Textile etc. Hands-on Activities
- Art Across the Curriculum
- Ideas to integrate art with languages, science, social studies, mathematics etc.
- Teachers will be facilitated to learn how illustrations, drawings and craftwork can be used to understand and express the concept of science, mathematics, social studies and skills in languages
- Hands on Activities and Conclusion

Unit 4: Elements of Art & Principle of Design

- Understanding elements of art (line, shape, color, texture, space and volume)
- The importance of lines and its use in art work
- Kinds of lines
- Use of Colors(Color Wheel, Tints, Tones and Shades)
- Use of space and value in 2D and 3D art Texture (Natural and Man-made)
- Introduction of Principles of Design (Unity, Variety, Balance, Contrast, Emphasis, Pattern And Proportion)
- Drawing/ Technique of rendering
- Still Life
- Painting
- Printing
- Pattern Making
- Shapes- Organic and Geometrical Shapes
- Sculpture
- Landscape
- Stick Drawing
- What is Assessment in Art Curriculum?
- How and why we assess Creativity.
- Review the Recommendations proposed in the national curriculum grades
- Design Rubric/ Checklist for Portfolio
- Conclusion and Review of whole unit
- Set criteria for Presentation/ Display/ Peer and Self- Assessment etc

Text Books

- Barnes, R. (2002). Teaching art to young children 4-9: New York: Routledge.
- Brelsford, T. (2005). The Arts and the Creation of Mind. International Journal of Practical Theology, 9(1), 160.
- Eisner, E. W. (2002). The Arts and the Creation of Mind: Yale University Press.
- Lancaster, J. (2002). Art in the primary school: Routledge.

- Jenkins, P. D. (1980). Art for the fun of it: A guide for teaching young children: Simon and Schuster.
- Gentle, K. (1993). Teaching painting in the primary school. UK: Continuum International Publishing Group.
- Dowling, M. M. (1992). Education 3-5. UK: SAGE.
- Matthews, J. (1994). Helping children to draw and paint in early childhood: Children and visual representation. 0-8 Series, Series Editor Tina Bruce. London: Hodder & Stoughton.

Reference Material

- Gura, P. (1996). Resources for Early Learning: Children, Adults and Stuff. London: Hodder & Stoughton.
- Tambling, P. (1990). Performing arts in the primary school: Basil Blackwell.
- Fisher, R. (1991). Teaching juniors. UK: Blackwell.
- Vandal, S. (2004). Art Education in Pakistan: A case study of bringing art to school children at the informal level.
- Vandal, S. (2004). Art Education in Pakistan: A case study of bringing art to school children at the informal level, UNESCO Regional Expert Symposium on Arts Education in Asia, Hong Kong.