



Gen 1004	ENGLISH-II (COMPOSITION WRITING)	(CR3)
Preq.	Gen 1001	

Objectives

To assist students identify the audience, message, and the purpose of writing, develop rhetorical knowledge and critical thinking, to enable them express themselves in a variety of writing styles.

Syllabus

Writing Process, Invention, Generating Ideas (collecting information in various forms such as mind maps, tables, lists, charts etc), Identifying Audience, Purpose, and Message, Ordering Information, Chronology for a narrative, Stages of a process, From general to specific and vice versa, From most important to least important, Advantages and disadvantages, Comparison and contrast, Problem solution pattern, Drafting, Free Writing, Revising, Editing, Paraphrasing, Cohesion and Coherence, Cohesive Devices, Paragraph unity, Summary and Precis Writing, Creative Writing, Essay Writing, developing a thesis, organizing an essay, writing effective introduction and conclusion, different types of essays, use of various rhetorical modes including exposition, argumentation and analysis, basic communication and presentation skills.

Recommended Books

1. *Critical Reading and Writing: An Introductory Course*, by A. Goatly, Taylor and Francis, London (2000)
2. *A Writer's Reference*. 2nd ed. By D. Hacker, St. Martin's, (1992)
3. *Study writing: A course in written English for academic and professional purposes*, by L. Hamp-Lyons, and B. Heasley, Cambridge (1987)
4. *Oxford English for Undergraduates*, by D. H. Howe, T. A. Kirkpatrick and D. L. Kirkpatrick, Oxford, Karachi, (2014).