

Code	Subject Title	Cr. Hrs	Semester
ENG-401	20 <sup>th</sup> Century British Literature : Poetry & Drama	3	VII
Ye ar	Discipline		
4	English		

**Aims:**

The aim of this course is to give the reader an opportunity to read representative works of 20<sup>th</sup> century writers including poets, dramatists and novelists. It would enhance their understanding of the emerging trends in 20<sup>th</sup> century literature and prepare them for full length study of the genres.

**Poetry:**

W.B. Yeats	Dialogue of Self and Soul Byzantium.
T.S.Eliot	The Wasteland
Auden	Partition
Ted Hughes	Wodwo Thrushes

**Drama:**

Samuel Beckett	Waiting for Godot
Edward Bond	The Sea
Harold Pinter	Mountain Language

**Recommended Readings:**

1. Beach, J.W. *The Twentieth Century Novel. Studies in Technique*. New York: Century Co., 1932.
2. Kettle, Arnold. *Introduction to the English Novel II*. London: Hutchinson, University Lib, 1967.
3. Lumley, Fredrik. *Trends in 20th Century Drama*. London: Rockliff, 1961.
4. Gassner, John. *Form and Idea in Modern Theatre*. New York: Dryden Press, 1956.
5. Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1977.
6. Unterecker, J. *A Reader's Guide to William Butler Yeats*. New York: Noonday Press, 1959.
7. Spears, Monroe K. *The Poetry of W.H. Auden*. New York: Oxford University Press, 1963.

**Note:** The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.