

Code	Subject Title	Cr. Hrs	Semester
ENG-310	Fantasy	3	VI
Ye ar	Discipline		
3	English		

Aims:

In this course students will read and analyze some significant elements in Science Fiction And Fantasy, a genre that overlaps myth, science fiction, and the supernatural; but also differs from the traditional norms and each other in tone, theme, setting and overall effect. This course will develop their understanding of the conventions of this genre. This course includes texts by writers whose works have become literary “classics” or are a part of today’s popular fiction. However due to the short duration of the course, majority of the works chosen will be either short stories or novellas. The course aims to:

- Introduce students to the unique voice of Science Fiction and Fantasy.
- Encourage students to evaluate the literature they read on the merit of its content rather than its presence or absence in the literary world.
- Increase their understanding of the historical & literary origins of Science Fiction and Fantasy.
- Broaden their knowledge of classic and popular works of Science Fiction and Fantasy beyond their prior experience.

Contents:

H. G. Wells The Door in the Wall

Isaac Asimov Robbie

Mary Shelley The Mortal Immortal

Neil Gaiman Goliath

Stephen King Word Processor of the Gods

J. K. Rowling The Harry Potter, Book: I

J. R. R. Tolkien Riddles in the Dark

Recommended Readings:

1. The Fall of the House of Usher, Edgar Allan Poe.
2. Young Goodman Brown, Nathaniel Hawthorne.
3. The Old Nurse's Story, Elizabeth Cleghorn Gaskell.
4. The Body Snatcher, Robert Louis Stevenson.
5. Dracula's Guest, Abraham "Bram" Stoker.
6. The Colour Out of Space, Howard Phillips Lovecraft.
7. The Howling Man, Charles Beaumont.
8. The Raft, Stephen Edwin King.
9. Nightcrawlers, Robert Richard McCammon.
10. Red as Blood, Tanith Lee Kaiine.
11. Troll Bridge, Neil Richard Gaiman.
12. The Clock That Went Backward, Edward Page Mitchell.
13. An Express of the Future, Jules Gabriel Verne.
14. The Star, Herbert George Wells.
15. A Princess of Mars, Edgar Rice Burroughs.
16. Robot Nemesis, Edward Elmer "Doc" Smith.
17. Robbie, Isaac Asimov.
18. The Long Watch, Robert Anson Heinlein.
19. There Will Come Soft Rains, Raymond Douglas Bradbury.
20. The Sentinel, Arthur Charles Clarke.
21. Mousetrap, Andre Norton.
22. Exiles of Tomorrow, Marion Zimmer Bradley.
23. The Engine at Heartspring's Center, Roger Joseph Zelazny.
24. Ender's Game, Orson Scott Card.
25. The Plague Star, George Raymond Richard Martin.
26. Remaking History, Kim Stanley Robinson.
27. The Purchase of Earth, Jack Williamson.
28. Through the Looking Glass, Lewis Carroll.
29. The Lion, the Witch, and the Wardrobe (Book 1: Chronicles of Narnia), C.S. Lewis
30. Double Star / The Door into Summer / The Past Through Tomorrow, Robert A. Heinlein
31. The Hobbit / Riddles in the Dark, J.R.R. Tolkien
32. The Time Machine, H. G. Wells
33. Rendezvous with Rama, Arthur C. Clarke
34. The Lottery, Shirley Jackson
35. Exiles of Tomorrow, Marion Zimmer Bradley
36. We Can Remember It for You Wholesale, Phillip K. Dick
37. Card Ender's Game, Orson Scott
38. The Golden Compass, Philip Pullman

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.