

Code	Subject Title	Cr. Hrs	Semester
ENG-308	Classics in Drama	3	VI
Year	Discipline		
3	English		

Aims:

The course will present some classic plays which have influenced the development of English drama. It will represent various forms for example tragedy and comedy and their variations. The course is designed to impart, discuss, evaluate, and above all enjoy the spirit of classics in drama. The socio-cultural aspects of society reflected in the drama of the selected ages will also be highlighted. Students will be able to apply their knowledge of the elements of drama to their critical reading.

Contents:

Sophocles	Oedipus Rex
Christopher Marlow	The Tragical History of Dr. Faustus
Shakespeare	Macbeth
Shakespeare	Twelfth Night
Ibsen	The Doll's House

Recommended Readings:

1. Justina Gregory. *A Companion to Greek Tragedy*. Malden: Blackwell, 2005.
2. H. D. F. Kitto. *Greek Tragedy*. London and New York: Routledge, 2002.
3. Shawn O' Bryhim. *Greek and Roman Comedy: Translations and Interpretations of Four Representative Plays*. Texas: University of Texas Press, 2002.
4. Constance B. Kuriyama. *Christopher Marlowe: A Renaissance Life*. Ithaca: Cornell University Press, 2002.
5. Patrick Cheney. *The Cambridge Companion to Christopher Marlowe*. Cambridge: CUP, 2004.
6. Barber, C. L. *Shakespeare's Festive Comedy*. Princeton: Princeton University Press, 1959.
7. Bloom, Harold. *Shakespeare: The Invention of the Human*. London: Fourth Estate, 1999.
8. Bradley, A. C. *Shakespearean Tragedy*. 22nd Ed. London: Macmillan, 1929.
9. Chambers, E. K. *Shakespeare: A Survey*. New York: Hill and Wang, Macmillan, 1925.
10. Danby, John F. *Shakespeare's Doctrine of Nature*. London: Faber & Faber, 1949.
11. Eagleton, Terry. *William Shakespeare*. New York: Blackwell, 1986.
12. Elliot, G. R. *Flaming Minister*. Durham, N.: Duke University Press, 1953.
13. Erikson, Peter. *Rewriting Shakespeare, Rewriting Our-selves*. Berkley: U of California P, 1991.

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.