



Code	Subject Title	Cr. Hrs	Semester
ENG-202	Introduction to Literature-III (Fiction & Non Fiction)	3	III
Year	Discipline		
2	English		

Aims:

The objective of this course is to introduce the readers to fiction and prose. However, instead of introducing full length texts of the novel, the readers would be required to do selected extracts from the novels mentioned in the reading list below. It will prepare them for the reading of full length texts of novels with an understanding of the elements of the novel such as plot, character, vision etc. The aim behind the selection of prose texts is to make the readers understand distinct features of prose. The course will also help the students in providing them with first class models of essays to improve their writing skills

A. Short Stories:

- Oscar Wilde The Nightingale and the Rose
- O' Henry After Twenty Years
- Nadine Gordimer Once Upon a Time
- Guy de Maupassant The String
- D. H. Lawrence The Fox
- Issac Asimov True Love
- James Joyce Araby
- Rudyard Kipling The Man Who Would Be King
- Flannery O'Connor Everything that Rises Must Sink
- Kate Chopin The Story of an Hour

B. Extracts From Novels:

- George Eliot The Mill on the Floss. (Book Four: Chapter)1
- T. Hardy The Mayor of Casterbridge. (Chapter 26)
- Ernest Hemingway A Farewell to Arms. (Book One: Chapter 1
Book Two: Chapter 19).

Recommended Readings:

1. Baym, Nina. *The Norton Anthology of American Lit.* Vol. D. USA: W. W. Norton & Company, 2002.
2. Martin, Brian. *Macmillan Anthology of Eng Lit.* Vol. 4. USA: Macmillan Pub Co. 1989.
3. Forster, E.M. *Aspects of the Novel.* Harvest Books.1956.
4. Bloom, Harold. *George Eliot's The Mill on the Floss (Bloom's Modern Critical Interpretations).* USA: Chelsea House Pub. 1988.
5. Michie, Elsie B. *Charlotte Bronte's Jane Eyre: A Casebook (Casebooks in Criticism).* USA: Oxford University Press, 2006.
6. Bloom, Harold. *John Steinbeck's The Grapes of Wrath (Bloom's Guides).* USA: Chelsea House Publications. 2005.
7. Gioia, Dana and Gwynn, R. S. *The Art of the Short Story.* England: Longman, 2005.
8. Brown, Julia Prewitt. *Cosmopolitan Criticism: Oscar Wilde's*

